



PAUL HOMZA

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561.756.3497
SSDC

Height: 5'7"
Weight: 160 lbs.
Hair: Brown
Eyes: Hazel
Voice: Tenor/Baritone
Suit: 42R
Neck: 15"
Sleeve: 29"
Waist: 32"
Inseam: 29"

REGIONAL THEATRE

The Gravedigger (also a film)	Kurt	Infinite Abyss Theatre Co. - FL
Superior Donuts	Kevin KcGee	Gablestage - FL
Defiance	Gunny	Gablestage – FL
Enter Laughing	Pike/ASM	New Vista Theatre Co. – FL
I'm Not Rappaport	Cowboy / fight choreography	New Vista Theatre Co. – FL
Lieutenant of Inishmore	James / fight choreography	Gablestage – FL
Rise of David Levinsky	Muttel / Blitt / Huntington	New Vista Theatre Co. – FL
The Apple Tree	Mr. Fallible / prisoner / ensemble	Hollywood Playhouse (H.B.T.) – FL
Tower (world premiere)	Tate / fight choreography	Theatre West – FL
American Buffalo	Bobby / fight choreography	Theatre West – FL
Small Change	Gerard	Theatre West – FL
The Foreigner	Rev. David Lee	Stage Door Theatre – FL
The Miser	Cleante	On the Boards Theatre Co – FL
Measure for Measure	Claudio, Elbow, Barnadine	On the Boards Theatre Co – FL
27 Wagons Full of Cotton	Jake	Edge Theatre – FL
Red, Hot, & Cole	Cole Porter	Boca Raton Theatre Guild – FL
Lend Me a Tenor	Max	Boca Raton Theatre Guild – FL
The Last Night of Ballyhoo	Peachy Weil	Boca Raton Theatre Guild – FL
A Tomb with a View	Marcus Tomb	Pompano Players – FL
How To Succeed in Business...	Waiter / Cop / Ensemble	Music Box Dinner Theatre – PA
Deathtrap	Clifford Anderson	Sherman Theatre – PA
Tartuffe	Damis	Showcase Theatre – PA

VOCALIST

Member of 100-person East Stroudsburg University Choir – 2 1/2 years
Featured Soloist in 15-person East Stroudsburg University Pop/Jazz Singers – 2 years
Featured Soloist in Pop/Jazz Singers tour of Midwestern states
Featured Soloist in “Cabaret–A Musical Review at ESU”

TRAINING

Bachelor of Arts in Theatre – East Stroudsburg University
Acting & Voice – Rob Howell
Acting – J.J. Brennan
Stage Combat, Stage Fencing, Boxing – G. Sandor Biro, Golden Gloves
Professional Wrestling – “Pretty Boy” Larry Sharp
Voice (classical, opera, musical theater, pop/jazz) – Terry Flatt

SPECIAL SKILLS

Fight Choreography	Precision Driver	Athletic	Rappelling
Voice-overs	CDL Class A	Roller Blade	Stage Combat
Characterizations	Motorcycle	Bicycling	Fencing
Harmonica	Heavy Equipment Operator	Jet Ski/Waverunner	Stunts/Pratfalls
Valid Passport	Fork Lift Operator	Snow Ski/Snowboard	High Fall
Standard Shift	Handyman	SCUBA Dive Master	CPR/First Aid

Instructor - Stage Combat/Stagefall Workshop to students of Chelan High School, Chelan, WA

Consultant - University of Miami - Directing for Film class - Critical commentary

Featured harmonica soloist, Limited Space CD release "Don't Say We're Through"

Member – Society of American Fight Directors

Member (associate) – Society of Stage Directors and Choreographers

Member – Actor's Equity Association

THEATRICAL TECHNICAL

Electrix, Set Construction, Set Painting, Flyrail, Special Effects, Load in/out, Deck Hand

DOMESTIC AND INTERNATIONAL COMMERCIAL, INDUSTRIAL, MUSIC VIDEO, FILM AND TELEVISION, FIGHT CHOREOGRAPHY CREDITS Available on request